**Dance in Ancient Greece.**

**A Virtual Visit in the Archeological Museum of Athens**

s1640

Four men dancing led by a musician (forminx player)

Painting, vase

-750 Approximate date

9 cm

Greece, Athens, National Archaeological Museum, 14477

Vase found in Dipylon, Attica



s4129

Attic Geometric oenochoe vase bearing incision mentioning dance

Painting, clay vase

-735 (B.C. approximately)

23 cm height

Greece, Athens, National Archaeological Museum, 192

The inscription says: ""Which now of all the dancers dances most charmingly, to him this…". The vase was the prize for a dancer at an event. This is the earliest known inscription in Greek language.



s4127

Men with raised arms in a line dance

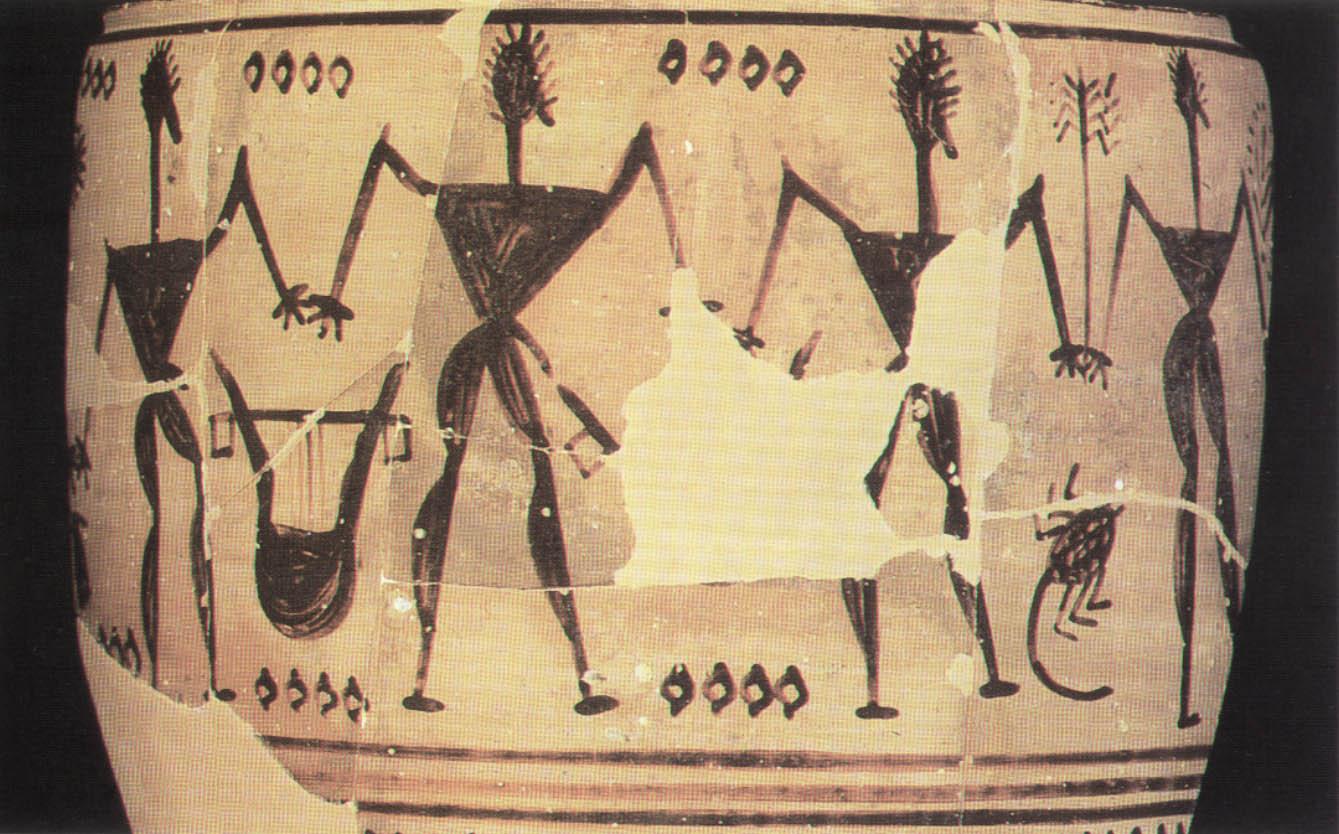
Painting, clay vase

-720 (B.C. approximately)

29 cm height

Greece, Athens, National Archaeological Museum, 234

Dated 750-690 BC. Two of the figures hold branches. Between them are two lyres and a scorpion. Found in a sanctuary of Apollo at Amyklai, Sparta.



s4130

Four men with swords hanging from belts and nine women dance to the music of musician playing the phorminx

Painting, clay vase

-715 (B.C. approximately)

6.5 x 16 cm diam.

Greece, Athens, National Archaeological Museum, 874

There is also a lyre-player and two men with swords and two men with chelys, an earlier type of lyre. Four women appear to be watching the dance.



s4143

Five Maenads dancing in line between two Sphinxes

Painting, clay vase

-500 (B.C. approximately)

12.1 x 23.3 cm diam

Greece, Athens, National Archaeological Museum, 360

The daners are clad in chitons and have ivy wreaths in their hair, which identifies them as Maenads, probably taking part in the cult of Dionysos with mystic rites and ecstatic dance



s1899

Women dancers

Painting on a vase

22. -490 (B.C. approximately)

Greece, Athens, National Archeological Museum?

Found in tomb 1099 of the Ceramic Cemetery of Athens, during excavations for the metro subway



s4142

The Emporion Painter

Two Pyrrhiche armed dancers and aulos-player. Attic black-figure Alabastron vase

Painting, clay vase

-470 (B.C. approximately)

15 cm height

Greece, Athens, National Archaeological Museum, 512



p0814

Satyr and maenad

Painting, vase, black-figure

-400 (B.C. approximately)

Greece, Athens, National Archeological Museum



s4133

Girl on a table performs the Oklasma or Persian dance. Boeotian red-figure Kalyx Krater vase

Painting, clay vase

-385 (B.C. approximately)

25 cm height

Greece, Athens, National Archaeological Museum, 12683

The dancer wears a knitted oriental costume with sleeves and trousers. Two female musicians play the aulos and the tambourine



s4125

Votive relief stele to Apollo and Cybele

Sculpture, relief, marble

-120 (B.C. approximately)

80 x 39.5 cm

Greece, Athens, National Archaeological Museum, 1485

In the scene below a girl dances to the music of two aulos-players. On the right, slaves draw wine from vases for the drinking party (symposium) pictured above.



s4123

Grave stele of a female dancer holding clappers and a boy

Sculpture, relief, Pentelic white marble

-350 (B.C. approximately)

77 x 12 cm

Greece, Athens, National Archaeological Museum, 1896

The boy is probably the son of the dead dancer, a rare example of the occuation of the deceased.



s4146

Figurine of a dancing (?) girl with tambourine

Sculpture, clay statuette, terracotta

-350 (B.C. approximately)

25 cm height

Greece, Athens, National Archaeological Museum, 4550

Found at Tanagra, the product of a Boeotian workshop



s4149

Figurine of a dancing girl, face covered by her Himation garment

Sculpture, clay statuette, terracotta

-350 (B.C. approximately)

25 cm height

Greece, Athens, National Archaeological Museum, 4577

Found at Tanagra, the product of a Boeotian workshop



s4151

Figurine of a dancing girl leaning her covered head backwards

Sculpture, clay statuette, terracotta

-350 (B.C. approximately)

19.5 cm height

Greece, Athens, National Archaeological Museum, 5767

Product of a Boeotian workshop. The dancer wears a Himation garment



p3657

Boy leading girls to dance

Sculpture, relief on marble

-350 (B.C. approximately)

Greece, Athens, National Archeological Museum

Votive offering



p3860

Votive plaque

Sculpture, relief, marble

-400 (B.C. approximately)

Greece, Athens, National Archeological Museum



p3659

Young man leading three young women to dance

Sculpture, relief on marble

-350 (B.C. approximately)



p3656

Seated flutist and three women dancing

Sculpture, relief on marble

-350 (B.C. approximately)

Greece, Athens, National Archeological Museum

Votive offering



p3658

Flutist marching before three dancing women

Sculpture, relief on marble

-320 (B.C. approximately)

Greece, Athens, National Archeological Museum, 1445

Votive offering



p0470

Dancer holding her head-scarf

Sculpture, relief, Pentelic white marble

-30 (B.C. approximately)

124 x 64 x 14.5 cm

Greece, Athens, National Archeological Museum, 260

Neo-attic art, after an original of the second half of the 4th century BC. Probaly one of the Hours or a Nymph, both daughters of Zeus. Found in Athens, in the Theater of Dionysos



s4346

One of the Nymphs or Charites dancing on a marble crater

Sculpture

-35 (B.C. approximately)



Flutist marching before three dancing women

Relief on marble

320 B.C., approximately

Votive offering



p3964

Female dancer (?)

Sculpture, relief, seal

-1500 (B.C. approximately)

2 cm diameter

Greece, Athens, National Archeological Museum

Seal found in Vaphio. Minoan or Mycenean art

