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APSTRACT

Electronic Museum of Dance in Serbia: gender perspective

In Serbia there are not comprehensive data on the artistic dance (ballet, play and dance) from history and contemporary situation in the existing theatre museums in Belgrade and Novi Sad. Nowadays, research shows that documentation in museums on artistic dance is the poorest of all theatre genres (drama, opera, ballet) because the data are stored in private database or scattered in various written resources for which we need an independent research in order to make them available for the public. Since the artistic dance is dominantly closely connected to women in Serbia, one of the most important perspectives in the research is the gender one so as to highlight women contribution in this art field in Serbia concerning the fact dance has been expanding its popularity last hundred years. The aim of this study is to draw attention to present research data on one side and offer model of Electonic Museum of Dance on the other side taking into consideration theatrical frame gender dimension of gender studies. I am describing data inventory which is familiar to me from dance texts, photography, music, ballet scripts, videos and movies, confessions of artists, scenography and other dance elements connected with artistic dance realisatiom in this area of living. I conclude there are difficulties and advantages of this sort of museum work about women in dance art in Serbia these days and I suggest making Electronic Museum of Dance website in Serbia.